

Probepartitur | Mini Score

# **Emeraldheart**

## **An Irish Waltz Medley**

Alan Fernie

Artikel-Nr. | item code

19173

Kategorie | categories

Brass Band

Genre

Unterhaltung | entertainment

Schwierigkeit | difficulty

B = leicht | easy



# Emeraldheart

An Irish Waltz Medley

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Gentle Waltz  $\text{♩} = 116$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano E $\flat$  Cornet
- Solo B $\flat$  Cornet (marked *mp* and *semplice*)
- Repiano B $\flat$  Cornet
- 2nd B $\flat$  Cornet
- 3rd B $\flat$  Cornet
- Flugelhorn
- Solo E $\flat$  Horn
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Baritone
- 2nd B $\flat$  Baritone
- 1st B $\flat$  Trombone
- 2nd B $\flat$  Trombone
- Bass Trombone
- Euphonium
- E $\flat$  Bass
- B $\flat$  Bass
- Timpani
- Drum Set (marked *S.C. (soft mallets)*)
- Percussion (marked *Tri.* and *Glock*)

Dynamic markings include *mp* (mezzo-piano) and *poco* (poco). The score is in 3/4 time with a key signature of one sharp (F#).

15

A

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion

*p* *mf* *mf* *mf* *mp* *mf* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *mp* *p* *mf* *mf* *mf* *mf*

*S.D.*

*Tri. mp*

*Glock*

Soprano E $\flat$  Cornet  
 Solo B $\flat$  Cornet  
 Repiano B $\flat$  Cornet  
 2nd B $\flat$  Cornet  
 3rd B $\flat$  Cornet  
 Flugelhorn  
 Solo E $\flat$  Horn  
 1st E $\flat$  Horn  
 2nd E $\flat$  Horn  
 1st B $\flat$  Baritone  
 2nd B $\flat$  Baritone  
 1st B $\flat$  Trombone  
 2nd B $\flat$  Trombone  
 Bass Trombone  
 Euphonium  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timpani  
 Drum Set  
 Percussion

The musical score consists of 17 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems by a section marker 'B' at the top. The first system covers measures 30-34, and the second system covers measures 35-39. Dynamics are indicated by *f*, *mf*, and *mp*. The percussion parts include a drum set and a glockenspiel (labeled 'Glock').

45 C

Soprano Eb Cornet *mf* *f* *mf* *f*

Solo Bb Cornet *mf* *f* *mf* *f*

Repiano Bb Cornet *mf* *f* *mf* *f*

2nd Bb Cornet *mf* *f* *mf* *f*

3rd Bb Cornet *mf* *f* *mf* *f*

Flugelhorn *mf* *f* *mf* *f*

Solo Eb Horn *mf* *f* *mf* *f*

1st Eb Horn *mf* *f* *mf* *f*

2nd Eb Horn *mf* *f* *mf* *f*

1st Bb Baritone *mf* *mf* *f*

2nd Bb Baritone *mf* *mf* *f*

1st Bb Trombone *mf* *mf* *f*

2nd Bb Trombone *mf* *mf* *f*

Bass Trombone *mf* *mf* *f*

Euphonium *mf* *mf* *f*

Eb Bass *mf* *mf* *f*

Bb Bass *mf* *mf* *f*

Timpani *mf* *mf* *f*

Drum Set *mp* *mf* *poco* *p* *mf* *mp* *f*

Percussion *mp* *mf* *f* *p* *mf* *mp* *f* Glock

D

60

This musical score is for a brass and percussion ensemble, covering measures 60 to 63. The score is written in D major and 4/4 time. The instruments and their parts are as follows:

- Soprano E♭ Cornet:** Measures 60-61 are rests. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Solo B♭ Cornet:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Repiano B♭ Cornet:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- 2nd B♭ Cornet:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- 3rd B♭ Cornet:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Flugelhorn:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Solo E♭ Horn:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1st E♭ Horn:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- 2nd E♭ Horn:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1st B♭ Baritone:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- 2nd B♭ Baritone:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- 1st B♭ Trombone:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- 2nd B♭ Trombone:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Bass Trombone:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Euphonium:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- E♭ Bass:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- B♭ Bass:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Timpani:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Drum Set:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.
- Percussion:** Measures 60-61 play a melodic line starting on G4, moving to A4, B4, and C5. Measures 62-63 play a melodic line starting on G4, moving to A4, B4, and C5.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score also includes articulation marks such as accents and slurs, and performance instructions like *Tri.* (trill) and *Glock* (glockenspiel).



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet